

NIKASC

**KOREAN
AMERICAN
Resource
Directory**

O rganizations

Asian American Legal Defense & Education Fund , AALDEF
99 Hudson St., 12th Floor
New York, NY 10013
Margaret Fung, Executive Director
Tel. 212-966-5932
Fax 212-966-4303
E-mail AALDEF@worldnet.att.net



Founded in 1974, AALDEF addresses the legal needs of Asian Americans through litigation, community education, leadership training and free legal counseling. Current program issues include immigrant rights, voting rights, workplace justice, and the elimination of anti-Asian violence and police misconduct.

Asian American Renaissance
1564 Lafond Ave.
St. Paul, MN 55104
Me K. Ahn, Program Manager



Tel. 612-641-4040
Fax 612-641-4041
E-mail aar@mta.org

The Asian American Renaissance is a grass roots organization of local Asian Americans with a commitment to building the Asian American community through the arts. The goals of the organization are to support and develop Asian American arts and artists and to educate the Asian American community and those outside the community on Asian American arts, history and culture. To accomplish these goals the Renaissance presents Asian American arts, provides educational opportunities and serves as a forum to explore issues facing Asian Americans.

Asian Immigrant Women Advocates
310 8th Street, #301
Oakland, CA 94607
Young Shin, Director
Tel. 510-268-0192



Binari- Korean American Cultural Troupe of New York
143-32 Ash Avenue
Flushing, NY 11355
Seung Jin Jung, Artistic Director
Tel. 718-460-5600
Fax 718-460-8520



Binari's mission is to foster the development of a Korean American cultural consciousness. Some of Binari's activities include performances for Korean American and wider

**This directory was compiled by
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audiences, workshops on Korean culture, poongmul lessons and classes, sponsoring artists from Korea for performances and cultural exchange.

Center for Korean American Culture, CKAC
340 West 28th St. 18B
New York, NY 10001-4765
Jonathon Kim Hyosung Bidol, Teacher/ Cultural Worker
Tel. home 212-924-8078
Fax 212-924-8078
E-mail jsb62@columbia.edu

CKAC is a grassroots community culture organization that promotes Korean American culture through the playing of poongmul and other cultural projects and events.

Center for Korean Youth Culture, CKYC, Oori Munhwa Kongdongchae
2430 W. 3rd Street, #C
Los Angeles, CA 90057
Jungsuk Oh, President
Tel. 213-389-4389
E-mail jsoh@ucla.edu

The Center for Korean Youth Culture views issues affecting Korean Americans as stemming from the complex interplay between the history of the fatherland and the issues affecting minority groups in the United States. Korean Americans often face distinct social problems arising from the social factors involving the immigration process that are beyond their will. CKYC approaches the solution to social issues of the Korean American community from a cultural perspective. They aim to create progressive genres of Korean American culture to increase the political awareness of the Korean American community. They emphasize genres of Korean culture that contain active elements of struggle. CKYC is divided into three groups. Daedongpae, which concentrates on poongmul; Noraepae, which finds and performs progressive songs and musicals; and the Editorial committee, which publishes a monthly newsletter. The three groups work together to study Korean history and address issues that we face today, such as North Korea Flood Relief, anti-immigrant measures, women's issues, reunification issues, and issues facing people of color.

Center for Seniors
2645 W. Peterson Avenue
Chicago, IL 60659
Your and Jae Ha, Coordinator & Executive Director
Tel. home 847-291-0450
Tel. 773-275-4989
Fax 773-275-5545

The mission of the Center for Seniors is to provide seniors and others in need with the coordinated social and health-related services in a protective group setting in order to help all Adult Day Care clients prevent, delay or shorten institutionalization. The Center's services include bilingual service, adult day care, psychiatric, psychological, nutritional consultation, job club.

Chingusai of Los Angeles: the Korean Bisexual, Lesbian and Gay Network
PO Box 741666
Los Angeles, CA 90004-1666
Hotline 213-553-1873
E-mail chingusai@write.com
Internet http://www.lacn.org/chingusai/

Chingusai is a co-gender, bilingual and multi-generational organization that serves as an invaluable coalition and resource for the Korean and Korean American lesbian, gay, bisexual and transgender communities.

Committee Against Anti-Asian Violence, CAAAV
191 E. 3rd St.
New York, NY 10009
Hyun Lee, Program Coordinator, Racial Justice Committee
Jane Bai, Executive Director
Tel. 212-473-6485
Fax. 212-473-6485
E-mail caaav@dti.net

Founded in 1986, CAAAV organizes NYC Asian immigrant working-class communities to fight for systemic change that enables self-determination, the right to determine and control non-oppressively the conditions of our lives. To this end, CAAAV combats racism, bias-related violence, police brutality, and economic injustice through its four program areas, the Racial Justice Committee, Lease Drivers Coalition, Youth Leadership Project, and Women Workers Project. CAAAV is the only organization in NYC and one of the first in the US to organize Asian communities to fight anti-Asian violence. CAAAV is also unique in that its anti-racist agenda exposes racism as gendered and invariably tied to the economic exploitation and police brutality of Asian immigrants. Furthermore, CAAAV has established itself as a potent and effective training ground for a new generation of Asian American activists as well as a site for strengthening the political development and organizing skills of experienced activists.

KAYA
133 W. 25th St., #3E
New York, NY 10001
Julie Koo, Managing Editor
Sunyoung Lee, Associate Editor
Tel. 212-352-9220
Fax 212-352-9221
E-mail kaya@panix.com
Internet http://www.kaya.com

KAYA is a small independent press dedicated to the publication of new and innovative literature and the recovery of important and often overlooked work from Asia and the Asian diaspora. Their most recent book is the reprint of the long out-of-print *East Goes West*, a landmark novel by the first Korean American novelist, Younghill Kang. They also publish *MUAE*, Kaya's annual anthology of transcultural production. *MUAE 1* features Kang Nae-hui on how Lotte World shapes consumer experience in Seoul, a section on military sex

slavery, and art and writing by Yi Sang. MUA 2: Collapsing New Buildings takes its name from a series of industrial accidents that shook Korea in 1995. It interrogates the notions of "development" and "progress" that are reconfiguring today's economic, cultural, and political landscapes throughout the Asian diaspora.

KILMOK

5706 S. University Ave.
Chicago, IL 60637
Tae Yang Kwak, Editor-in-Chief
Tel. 773-684-8438
Fax 773-702-7718
E-mail taekwak@midway.uchicago.edu

KILMOK is a literary magazine that serves as a medium for the expression of diverse Korean American perspectives. KILMOK seeks original creative works of poetry, fiction, non-fiction, photographs, artwork, etc. by Korean Americans from all parts of the country and all backgrounds. Published annually in the spring, the 1997 edition will be printed by April 15. They are available free of charge (with a \$5 donation per copy to offset mailing charges) by contacting the above address.

Korea Exposure & Education Project, KEEP

340 West 28th St. 18B
New York, NY 10001-4765
Jonathon Kim Hyosung Bidol, East Coast Committee Coordinator
Tel. 212-924-8078
Fax 212-924-8078
E-mail jkb62@columbia.edu

The Korea Exposure and Education Project's mission is to increase awareness of and strengthen the global movement for peace and justice. Through building relationships and communities, KEEP seeks to broaden our understanding of and participate in the liberation struggles and reunification of the Korean people.

Korea Times Bilingual Edition

141 N. Vermont Ave.
Los Angeles, CA 90004-4896
Kapson Yim Lee, Editor
Tel. 213-487-5323

The Korea Times Bilingual edition is published monthly with articles Korean and in English. It covers news from the US and Korea and features columns and community viewpoints.

KoreAm Journal

17813 South Main Street, #112
Gardena, CA 90248
James K. Ryu, Editor
Tel. 310-769-4913
Fax 310-769-4903

Northwest section:

Sunny Kim, Executive Director/Editor
14040 15th Ave. N.E., #120E
Seattle, WA 98125
Tel: 206-368-0188
Fax: 206-368-8673

KoreAm Journal News Magazine is published monthly nationwide to provide a forum for English-speaking Korean Americans. Submissions of all kinds relevant to KoreAm are welcome, including features, poetry, fiction, artwork and photos.

Korean American Bar Association, KABA

3435 Wilshire Bl. #1100
Los Angeles, CA 90010
Anna Y. Park
Tel. 213-386-3114
Fax 213-380-4585

Korean American Coalition, KAC

3421 W. 8th St., 2nd Fl.
Los Angeles, CA 90005
Kimberly Yu, Program Coordinator
Tel. 213-380-6175, 213-365-5999
Fax 213-380-7990
E-mail kacla1983@aol.com

Founded in 1983, KAC's mission is to advocate the civic, civil rights, leadership, legislative and political interests of the Korean American community. KAC is a non-profit, non-partisan membership organization. KAC's programs focus on advocating on behalf of the bilingual KA community before local, state and federal governmental authorities; educating the KA community on significant social, economic and political issues through public forums, news articles, conferences, training workshops and internships; empowering KA permanent residents by assisting in citizenship application and interview preparation, as well as other activities.

Korean American Coalition, Washington, D.C. Representation

1201 N. Courthouse Rd., Unit #3
Arlington, VA 22201
Tel. 703-522-4769, 703-KAC-GROW
Fax 202-418-2644
E-mail mkeam@fcc.gov

KAC-DC consists of several KAC members residing in the Washington metropolitan area who work in coalition with other groups to advocate for the interests of KAs in national civic, legislative and political issues, and to educate the KAC general membership and the greater national KA community on the effects of these issues upon KAs. Currently, KAC-DC is an active member of the Asian Pacific American Coalition for Presidential Appointments which is advocating for qualified APAs in President Clinton's second administration.

National Korean American Studies Conference

Korean American Community Services
4300 N. California Ave.
Chicago, IL 60618
In Chul Choi, Executive Director
Tel. home 847-853-8261
Tel. 773-583-5501
Fax 773-583-7009

Korean American Community Services' mission is to assist Korean Americans and others who are in need of social, psychological, educational or economic supports. Their services include individual/family counseling, child day care/after school program, employment, small business assistance, senior housing management, youth program, community organizing, race relations, immigration/naturalization assistance.

Korean American Family Service Center, KAFSC
610 S. Harvard B. #230
Los Angeles, CA 90005
Susan Kim
Tel. 213-389-6755
Fax 714-534-8837

KAFSC is a non-profit, community-based organization established in 1983 which specializes in strengthening families and reducing incidents of family violence and dysfunction specific to the Korean population. To realize this goal, KAFSC employs counseling and educational measures that support and guide clients so that they may be emotionally healthy and self-sufficient. KAFSC serves to empower children, youth adults and families by enhancing their psychological, social and economic welfare through culturally specific programs and services which increase their self-esteem, communication, self-sufficiency and multi-cultural competence.

Korean American Historical Society
10303 Meridian Ave. N., Suite 301
Seattle, WA 98133
Jck-Whan Lee, President,
Dr. Robert H. Kim, Editor
Tel. (206) 528-5784
Fax. (206) 523-4340
E-mail. kahs@arkay-intl.com

Founded in 1985, the Korean American Historical Society collects, maintains and transmits the heritage and achievements of Korean Americans. They are conducting an oral history project focusing on interviews with Korean American senior citizens about their immigration and life in the US. They published the *Journal of the Korean American Historical Society* in 1985 and *KAHS Occasional Papers* in 1996. They also published *Tosan Ahn Chiang-Ho: a profile of a prophetic patriot* in conjunction with Academia Koreana.

Korean American Professionals Society
PO Box 85774
Seattle, WA 98145-1774

Resource Directory

Matthew Benuska, Registered Agent
Elizabeth H. Lee, President
Tel. 206-994-4149
E-mail nusk@arkay-intl.com; elee@millnash.com

KAPS is a nonprofit organization dedicated to promoting friendship and understanding among Korean Americans and our communities, and to improving the social and professional well-being of Korean Americans. Their activities include the KAPS Annual Leadership Awards Gala which showcases Korean American culture and recognizes the achievements and contributions that outstanding Korean Americans have made.

Korean American Senior Center
4750 N. Sheridan Rd., Suite 400
Chicago, IL 60640
Tae Sue Kang, Executive Director
Tel. 773-878-7272
Fax 773-878-4461

The Korean American Senior Center's mission is to assist the Asian immigrant elderly and/or isabled persons in the Metropolitan Chicago area who are in need of support to aid their adjustment to a different language and culture. The Center's activities include home-based case management program, supplementary education adults, in-home support services (home care), older workers occupational skills training, health promotion and education, crime prevention/ victim assistance program, information, referral and linkage support services.

Korean American Women in Need, KAN-WIN
PO Box 59133
Chicago, IL 60659
Kyung Nan Yu, Program Coordinator
Tel. home 630-789-0030
Tel. 773-583-1392
Fax 773-583-2454

KAN-WIN's mission is to address the needs of Korean American women who are suffering from violence, sexual assault or forms of emotional, physical or verbal abuse. KAN-WIN's programs include crisis intervention, legal and social advocacy, translation, emergency safe places, and community education and outreach.

Korean American Students United for Education and Service, KAUSES
UCLA
2240 Campbell Hall
Los Angeles, CA 90095
Alyssa Jung Hwa Kang
Jung-Eun Son
Tel. 310-825-7184
Fax. 310-206-9844
E-mail. kauses@ucla.edu

KAUSES was formed immediately after the LA Uprising of 1992. As 1.5 and second generation Korean Americans, students felt that they could play an important role in addressing issues that arose from Saigu and advocate around issues affecting the Korean American community, communities of color and other oppressed groups. They are active on issues affecting Koreans in the US and in the motherland. Their activities include educational forums on issues of historical and political importance to Koreans in the US and in Korea, organizing against anti-immigrant and anti-people of color measures, and other activities. As stated in their name, they also work to unite students and community, as well as educating to lay a foundation for service on campus and in the community.

Korean Cultural Awareness Group/ Han Oollim
UCLA
2240 Campbell Hall
Los Angeles, CA 90095
Clark Sung Ho Roh, General Secretary
Tel. 310-825-7184
Fax. 310-206-9844

Han Oollim's mission is to educate individuals on Korean and Korean American culture, history and experience to empower them with knowledge that inspires community consciousness and activism. Han Oollim conducts study groups to learn about Korean and Korean American history. They also have poongmul lessons and performances. They work with KAUSES on educational forums and other activities, including North Korean Flood Relief.

Korean Cultural Center
5505 Wilshire Blvd.,
Los Angeles, CA 90036
Hong Sok Lee, Jin Yung Woo
Tel. 213-936-7141

Korean Youth and Community Center, KYCC
680 S. Wilton Place
Los Angeles, CA 90005
Johng Ho Song, Acting Executive Director
Tel. 213-365-7400
Fax 213-383-1280

Since 1975 Korean Youth and Community Center has been serving the Korean American population in the greater LA area and the multi-ethnic community of Koreatown. Emphasis is placed on serving recently immigrated and economically disadvantaged youth and their families through their programs in Counseling, Education, Employment, Environment, Health Education and Outreach, Housing, the Alliance for Neighborhood Economic Development and others. Since its inception, KYCC has strived to improve the quality of its programs, as well as to diversify its services to appropriately meet the evolving needs of the Korean American population and of the multiethnic community of Koreatown and greater Los Angeles.

Korean Youth & Student Union, KYSU/ Minjoo Chungnyun Haksae Hwe, Min-Chung
2430 West 3rd Street, 2nd Floor
Los Angeles, CA 90057
Young Un Yuk, President
Park Jin Won, Secretary
Tel. 213-389-6664
Fax 213-389-6665
E-mail kysu@directnet.com
Internet http://members.aol.com/kysu001

KYSU is a community-based organization of first, 1.5, and second generation Korean youth and students that seeks to develop and strengthen the movement for peaceful reunification of the Korean peninsula. KYSU works to educate and organize other young Koreans in the community and surrounding schools through various programs. KYSU holds educational forums on important historical events in Korea, such as 4.3 Cheju, 5.18 Kwangju, and 11.13 Chun Tae Il. KYSU also runs Korean study groups, beginning and advanced levels, where diverse topics and issues are covered, including current events, history, economics and philosophy. Their other activities include 8.15 Reunification events, North Korea Flood Relief and the 1994 Korea Peace Conference. KYSU also works in solidarity with other organizations around issues facing Korean Americans, people of color and other oppressed groups. KYSU's vision is to work from within the US to strengthen the Korea reunification movement in solidarity with other progressive Korean and non-Korean groups both here and abroad.

Loose Roots Korean American Drum Troupe
University of Chicago
5454 S. Shore Dr., #617
Chicago, IL 60615
Peter Han, Co-Director
Tel. home 773-834-6507
E-mail peterhan@midway.uchicago.edu

Loose Roots is a Korean American poongmul-pae at the University of Chicago. They play Korean traditional folk drums for the pure enjoyment of playing, and for the melding of Korean and American cultures. In playing, they undergo a learning process not just about drums and the music but about being Korean as well. They seek to educate and spread what they learn to Koreans and to the broader community as well.

Moim- Korean Poetry Translation Group of the University of Chicago
Reynolds Club, 1116 East 59th Street
Chicago, IL 60637
Sung-no Yun, Editor-in-Chief
Tel home 773-643-1071
E-mail syun@midway.uchicago.edu

Moim is the University of Chicago Korean poetry translation group. Moim is a student organization founded 17 years ago dedicated to translating modern and contempo-

rary Korean poems. By doing so they hope to share and promote the Korean culture to people who can't read Korean. Moim publishes an annual poetry book containing 20-25 poems each year and distributes them free of charge to various cultural and educational institutions around the world. Contact the above address for copies.

National Korean American Grocers Association, National KAGRO
3250 Wilshire Blvd., Suite 706
Los Angeles, CA 90010
Mindy S. Cho, Editor/ Community Relations Director
David H. Kim, Chairman (President-elect for 97-99)
Tel. 213-388-1891, 213-388-5934
Fax 213-388-2489
E-mail mindycho@netasia.com

KAGRO's mission is to better the situation for Korean American retailers nationwide and in Canada via advocacy, governmental lobbying and economic means such as co-op purchasing, corporate sponsorships, etc. KAGRO's activities include co-op purchasing, scholarship foundation, pending job bank, numerous rebate and discount programs with major corporations in the food industry.

National Korean American Service and Education Consortium, NAKASEC
143-32 Ash Ave., Ste. 100
Flushing, NY 11355
Chung-Wha Hong, Executive Director
Eun-Sook Lee, Associate Director
Tel. work 718-445-3939
Fax 718-445-0032

NAKASEC's mission is to address the critical needs and concerns of the Korean American community on a national level. Their four primary areas of focus are education, advocacy, culture, and social services. NAKASEC also coordinates the Immigrant Rights Project. Other active issues are language rights, voter education and affirmative action.

The National Association of Korean Americans, NAKA
276 5th Ave., #806
New York, NY 10001
John H. Kim, General Secretary
Tel. work 212-679-3482
Fax 212-481-9569
E-mail Nakausa@aol.com
Internet <http://www.naka.org> (pending)

NAKA's mission is to safeguard the civil rights of US citizens and residents of Korean descent. Objectives are to promote cooperation and better understanding between the Korean community and other racial or ethnic minorities in the U.S.; to promote Korean culture in the US and help articulate the shared values of Korean Americans as a community; and to contribute to the peaceful and independent reunification of Korea.

Currently NAKA is working on:

1. Fighting against English-only bills. Recently joined in the amicus brief on Arizona's for

Official English Vs. Yniguez which is pending before the U.S. Supreme Court.

2. Defending immigrants' rights. National and local advocacy campaign for legal immigrants; basic rights. Petition to make it easier for legal immigrants over 70 to obtain U.S. citizenship.
3. Defending affirmative action. Urged Korean Americans to reject California's Prop. 209.
4. Working for peace and human rights in Korea. North Korean Flood Relief.

Society of Heritage Performers
4139 Clayton Ave.
Los Angeles, CA 90027
Philip W. Chung, Literary Director/ Co-Founder
Tel. home 213-669-0983
Tel. work 213-993-7245
Fax 213-669-0983
E-mail YllwFace@aol.com

The Society of Heritage Performers is a Korean American performing arts/theatre ensemble founded in 1994 by veteran actor/director/writer Soon-Tek Oh. The mission of the group is to encourage and support Korean American performing artists and to present both Korean and Korean American works to both the Korean and "mainstream" American communities. Projects include on-going workshops in acting/writing/theatre from a Korean American perspective.

Young Korean American Service and Education Center
143-32 Ash Avenue
Flushing, NY 11355
Hyun Woo Shin, Program Coordinator
Tel. 718-460-5600
Fax 718-460-8520

The Young Korean American Service and Education Center's mission is to enhance the lives of Korean Americans in New York by serving as a sharing place and a community center. The Center's programs address the areas of Education (Community forums, classes, summer youth program, publications and resources), Culture (Korean Percussion lessons and performances), and Social Service (Free legal advice clinic, naturalization clinic, and income tax assistance).

Scholars and Artists and Individuals

Me-K. Ahn
a.k.a. Karen Muckenhirn
Independent film/videomaker, Writer
2500 Emerson Ave. South #10
Minneapolis, MN 55405
Tel home 612-377-5277
Tel. work 612-641-4040
Fax 612-641-4041

As a film/videomaker, writer and installation artist, Me-K. Ahn explores and interrogates her adopted Korean identity including issues of cultural and geographical displacement. Her videos *Living in Half Tones* and *Undertow* have been screened in Toronto, San Francisco, Chicago and at the Asian American Film Festivals in New York, Los Angeles and Seattle. Her short story *Scarlet Sages* won first place in Moon Rabbit Review's short fiction contest. She has received a Minnesota State Arts Board Visual Arts Fellowship, a Jerome Regional Film/Video grant, and many other awards. Her articles, essays and short stories have appeared in *COLORS Magazine*, *dis*Orient* journalzine, *Moon Rabbit Review* and *The Adoption Reader*, an anthology published by Seal Press. She is currently working on a novel and a series of female revenge tales to be made into a feature film. She works as Program manager for the Asian American Renaissance in Minneapolis/St. Paul, MN.

Changmii Bae
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Redondo Beach, CA 90277
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Changmii Bae's current research topic is "National Identity Construction in Historic Preservation in Post-Colonial Korea." She is interested in the National Identity of Korea and the collective identity of Korean Americans.

Juna Byun
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Department of Nursing, Medical School, Chonbuk University
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Juna Byun has a Ph.D. in anthropology and has published many articles: "Hwabyung (Anger Illness), Psychological Impact on Korean American Victims from the 1992 Los Angeles Riots," 1994 Doctoral dissertation from the Department of Anthropology, University of Florida. "Psychoneuroimmunological Impact on Korean Americans," 1994 in

Community in Crisis: the Korean American Community after Los Angeles Civil Unrest of April 1992, eds. Totten Go and Schockman He, University of Southern California Press.
"Politicoeconomic conspiracy and Hwabyung, A scapegoating Syndrome among Korean American victims from the 1992 Los Angeles Civil Unrest," *Studies of Koreans Abroad*, 1995 and "Possible hypotheses related to damages of Korean American community and new direction for the community after the Los Angeles Civil Unrest of April 1992," *Studies of Koreans Abroad*, 1996.

Edward T. Chang
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Edward T. Chang is the Director of the Center for Asian Pacific America and Assistant Professor of Ethnic Studies at UC Riverside. He earned his B.A. (1982) in Sociology and Ph.D. (1990) in Ethnic Studies at UC Berkeley and his M.A. (1984) in Asian American Studies at UCLA. Professor Chang's research interests include Korean American-African American relations, Asian-Latino relations, immigration, and race relations theories. He is considered as one of the foremost interpreters of the 1992 Los Angeles civil unrest and its aftermath.

Leonard Chang
Novelist
162 Almonte Blvd. #1
Mill Valley, CA 94941

Leonard Chang is the author of *The Fruit 'n Food*, (Black Heron Press, 1996) about a Korean grocery store., *Farrel Garden* (Forthcoming, Spring, 1998) a novel, and he also writes short stories, essays and book reviews for various publications.

Mitchell J. Chang
Associate Dean
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Loyola Marymount University
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Mitchell J. Chang is the director of the Asian Pacific American studies program at LMU. He is currently working on "Impact of Racial Diversity on Educational Outcomes in Higher Education" and "The Development of Asian American Studies at Private Institutions."

Robert S. Chang
Associate Professor
California Western School of Law
225 Cedar St.
San Diego, CA 92101-3046
Tel. work (619)525-1686
E-mail rchang@cwnl.edu

Robert S. Chang received his A.B. in 1988 from Princeton University; J.D., M.A., 1992, Duke University. Born in Seoul, Korea, he came to the U.S. at an early age and grew up in the Midwest. He teaches Contracts and Critical Race Theory. His writings have focused on the position of Asian Americans in legal and racial discourse. He is completing a book, *Dis-Oriented: Asian Americans, Law, and the Nation-State*, that will be published by NYU Press next year.

Lena Domyung Choe
Ph.D. Student
University of Illinois, Urbana-Champaign
160-B1 Paddock Drive East
Savoy, IL 61874
Tel. home 217-359-1938
E-mail l-choe@students.uiuc.edu

Research interests: Korean Americans in education, Asian American immigration, oral history of Koreans in Chicago.

Cindy Choi
Board Member
Women's Organization Reaching Koreans (WORK)
6140 Monterey Rd. #324
Los Angeles, CA 90042
Tel. work 818-703-3311

Cindy C. Choi has been active in the Asian American community in both the San Francisco Bay Area and Southern California for nearly 10 years. Most recently, Ms. Choi was the former co-founder and co-director of Asians and Pacific Islanders for Reproductive Health focusing on improving the health and well-being of Asian immigrant women and girls. As a former staff person of the MultiCultural Collaborative, Ms. Choi was also involved in assessing intergroup relations in L.A. She serves on several boards including the WORK, KYCC, the National Women's Health Network, and The New World Foundation. Ms. Choi is currently a program officer with The California Endowment, a health care foundation.

Jennifer Jung Hee Choi
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San Francisco State University
2223 Clement St.
San Francisco, CA 94121
Tel home (415)831-0608

Tel. work (415)338-6498
E-mail jchoi@sfsu.edu

Jennifer Choi's primary area of study is Asian American labor historiography, Pre-WWII and Post-WWII. General interest in Korean American history. She is attempting to create a piece on Asian American labor historiography as thesis.

John Youhan Choi
Department of Sociology
264 Haines hall, Box 951551
Los Angeles, CA 90095-1551
Tel. home 310-209-6044
E-mail jyc@ucla.edu

John Youhan Choi is currently finishing his dossier paper "Beyond Ideology and Difference; Constructing Ethnicity in Three Los Angeles Museums." He is also interested in researching Asian American masculinity and attempting to conceive the city, the idea of Las Vegas as a genre problem: a problem/promise of our times.

Kyeong-Hee Choi
Assistant Professor
Dept. of East Asian Languages and Cultures
Goodbody Hall #229, Indiana University
Bloomington, IN 47405
Tel. home 812-336-1648
Tel. work 812-855-3224
Fax 812-855-6402
E-mail choik@indiana.edu

Kyeong-Hee Choi wrote her Ph.D. dissertation on the maternal narratives of Toni Morrison, Buchi Emecheta and Pak Wanso. She is interested in modern/contemporary Korean women's writings and gender issues in general. She is currently working on Korea's New Woman discourse during the colonial era.

Jennifer Chun
Graduate Student
Department of Sociology, UC Berkeley
410 Barrows Hall,
Berkeley, CA 94720
Tel home 510-654-5839
E-mail jchun@uclink4.berkeley.edu

Jennifer Chun's research interests include women and labor, the global economy, feminist theory and migration studies. Specifically, she is working on a research project that examines the organization of the labor force, the labor process and factory regimes for high-technology labor-intensive assembly production in the Silicon Valley. Some of her past research projects involved the construction of identity, community and culture by Korean American women, as well as violence against women in the Korean American community.

Jennifer Chun also works at the Institute for the Study of Social Change at UC Berkeley. Her research team is assessing the range of social and community services available for Asian American youth in the Richmond area, which consists primarily of Laotian youth. She also volunteers as a workplace literacy teacher for the San Jose project at Asian Immigrant Women Advocates.

Patricia Duncan
Ph.D. Candidate
Institute for Women's Studies, Emory University
1262 Carter Rd.
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